

## THE WEEK'S AMUSEMENTS

**Anna Held in "Papa's Wife" at English's Opera House.**

**The Grand Stock Company will put on "Sweet Lavender" at the Other Houses.**

Anna Held comes to English's to-morrow and Tuesday nights with the magnificent and costly production of the musical comedy, "Papa's Wife," which has been provided for her by Florenz Ziegler, Jr., her husband and manager. The company is claimed to be identical the same as the one which will support the charming Parisienne in her forthcoming London engagement. It requires no fatiguing exercise of one's memory to recall the time when Miss Held was looked upon as little else than a wonderfully beautiful and decidedly pleasant vaudeville entertainer with a fascinating way of talking a mixture of French and English. By some sort of magic which has not as yet been explained she has really, it is claimed, blossomed forth into a genuine actress—one of ability. "Papa's Wife" is the medium through which she thus revealed herself to the public. Harry B. Smith, the librettist of "The Serenade," "The Idol's Eye," "The Highwayman" and similar operatic triumphs, furnished the book for "Papa's Wife," which is declared to be the cleverest thing he has ever done. The story of the play is a comedy in which whose husband, Baron Florestan de la Boucanniere, has been compelled to marry on pain of losing his income. He is forced by a supernaturally proper son. On the day of the wedding, however, the bride accidentally becomes involved in one of the baron's own affairs. She is discovered by Aristide, the son, who hardly has got over his horror when he learns that chance has given him the spouse. The incidents resulting from this complication are described as being provocative of much amusement, with the exception of the musical score, which has been highly commended. The list of melodies includes "The Automobile Song," "I've Been Dreaming of You, Baby," "Charcoal Charming," "The Consequence," "Purity a Personal Matter," "I'd Like to Have a Photograph of That" and many others.

The principal member of Miss Held's supporting company is Charles A. Bigelow, who will readily be recalled as the extraordinarily funny character of the French Maid. It includes also George Marion, Dan Collier, Max Fignman, Adelia Barker and Adelaide Orton. There is a chorus of thirty charming girls and a complete set of scenery and costumes only a fortnight out of the painters' and modistes' hands.

**Minnie Seligman at English's.**

Minnie Seligman in "When a Woman Loves" is the only other attraction booked at English's the current week. Miss Seligman's engagement is for Thursday, Friday and Saturday nights and a special matinee Saturday afternoon. Miss Seligman's charm of personality and intensity of acting have won for her a large circle of admirers. The play in which she is starring this season is said to be worthy of especial commendation, since it has in it no breath of defilement. A good wife who has inherited from her mother a tendency to extravagance, presents nevertheless a noble example of fidelity and truth. The third act is said to offer a climax which is unique in dramatic interest, but lacking in immoral tone. The story of the play begins in a Connecticut farmhouse and is worked out later in scenes of city life. Miss Seligman will bring her original company and production from Philadelphia, where a long and prosperous run has been made. The supporting company includes Charles Abbott, Otis B. Thayer, Melville Johnston, Harry Hyde, Helen Reiner, Stella Kellum, Frank McKenize and Adelaide Cummings. The Saturday matinee will be at popular prices.

**"Sweet Lavender" at the Grand.**

The Grand stock company will present as the attraction for the coming week, beginning to-morrow night and including Wednesday and Saturday matinees, Arthur Wing Pinero's well known social play, "Sweet Lavender," for which there has been an almost constant demand ever since that theater was given over to stock companies. This play is said to be one of the most expensive roles in the history of the stock organizations, but the announcement of its forthcoming presentation at the Grand has resulted in an extraordinary demand for seats which justifies the wisdom of the management in attempting so costly a production. When "Sweet Lavender" was first produced in London, it ran 72 nights at Terry's Theater—an unprecedented run in the English metropolis. Danie, Frohman's stock company, which has first produced the piece in New York, after which it was given as the Christmas week bill at the Grand Opera House in Indianapolis, by the same company.

The full strength of the local stock company will be called into the production of this strong play and it is asserted that every accessory that went toward making the production a success of the piece the marvelous success it was to be faithfully reproduced. The cast will be as follows: Geoffrey de Merville, Hardee Kirkland, Clemens Hale, Frank Wadsworth, Dr. Delaney, Hugh Ford, Dick Prentiss, Joseph B. Everham, Horace Prentiss, Thomas M. Reynolds, Mr. Hays, Frederick Wallace, Mr. Bulger, Alfred Fisher, Mrs. Glavin, Agnes Maynard, Minnie Letta, Mrs. Richard, Mrs. Rosalie De Vaux, Lavender, Jessie Lett.

**The Behnman Show at the Park.**

Another great week of vaudeville begins at the Park to-morrow afternoon. The Great Behnman Show, which was given a rousing reception at that house last season, is the attraction for the current week, with a matinee and night performance each day. The "headliners" are the four Cohans, who will present their new farcical skit, "Milk and Honey," which is the last half of the week and "Running for Office" the last half. York and Adams, billed as "Just Two Plain People," will give a series of new parodies. John Kernell, the eminent Irish comic monologue artist, will talk a short series of monologues. The comedienne, Fiske and Semon, have several musical novelties to spring on the public. The Olympia Quartet, a quartet of four years identified with Evans and a number of a Parlor Match" company, will make their first appearance in Indianapolis in a sketch entitled "The Colored Cadets." Ethel Levey, the popular concert hall singer, is still with the organization, and she said to have some brand new songs. Rambo and Arno and the Blondin donkey supply a good comic, acrobatic turn. Caswell and Arno, billed as "The Acrobats," will perform a series of new and thrilling feats on elevated rails, conclude the olio.

**At the Zoo This Week.**

The Zoo's large clientele will rejoice at the information that Baby Ida, Captain Bonavita and Madame Morrell are to remain this week. Mme. Morrell's thrilling exhibition with her ferocious but cleverly trained jaguars seems to be regarded as the best of all the entertainment features of the Zoo. There is an added element of danger in the madame's act that makes it uncommonly popular. Captain Bonavita will put his seven big lions through some entirely new tricks this week. Baby Ida, who is the personification of childish grace and amiability, will continue to amuse and delight with her dainty Cuban dances and her exhibition of educated canines. Delano, the "European marvel of the swinging wire," has been engaged as an extra special attraction for the current week of great interest. Each afternoon the old and young folk alike will be treated to free rides on the elephant, camel and donkey, while the pony cart will be brought into requisition exclusively for the enjoyment of the little ones. A prominent feature of each day's programme is the feeding of the carnivora at 4:30 and 10:30 p. m. Thursday the first of a series of after-noon excursions will be run into Indianapolis over the Big Four from Muncie and intervening points. This will bring many out-of-town people to see the city and its countless places of amusement.

## THE SYMPHONY CONCERT

**GREAT PREPARATIONS BEING MADE FOR THE EVENT.**

**The Amphion Club's Concert Will Also Be an Enjoyable Affair—Musical Notes.**

The Indianapolis Symphony Orchestra is having a worse rehearsal for its concert to be given in English's Opera House the evening of Nov. 20, and the programme, which embraces some of the most difficult selections known to musicians, is already well in hand. The orchestra has been greatly strengthened by the addition of a number of new players. The string band, which did particularly good work last season, will be found to be still more effective this season. Among the composers who have placed on the programme of the approaching concert appears the name of Carl Reinecke, which has rather more of personal interest to the local public than usual. Carl Reinecke, of late years spoken of affectionately as "Father Reinecke," is the head of the Royal Conservatory of Music of Leipzig, which is probably the foremost institution of its kind in Germany and the one in which the Symphony Orchestra's conductor, Karl Schindler, received his musical education. It was from this institution, too, that Thaddeus Rich, the young Indianapolis violinist, was graduated last spring. Reinecke is an old man and is recognized as one of the veterans in good musical work. He has written much of the most valuable music for the piano and form and writes with peculiar clearness and correctness. He was intimately associated with Mendelssohn and Schumann and was for years director of the Leipzig Gewandhaus Orchestra, than which there is said to be none better. As a solo performer, Reinecke was successful, both on the violin and piano, excelling in the latter. The extra attraction of the Indianapolis Symphony Orchestra, Nov. 20 will be Louise B. Voigt, a noted New York soprano, who obtained her musical training in Berlin, and who sang with the Philharmonic Orchestra in that city, winning great applause and praise.

A distinguished music lover, S. Baernstein, will be heard by music lovers of this city at the first concert of the season to be given by the Amphion Club in the auditorium of the German House the evening of Thursday, Nov. 22. Herr Baernstein has received nothing but the most enthusiastic praise ever since he made his first appearance in concert in the United States. He is said by those who have enjoyed his superb singing to possess a genuine bass voice of exceptional range and remarkable power, full, rich and vibrant. He is blessed, too, with the true artistic temperament and is brimful of magnetism—a prime essential of a successful public singer. Herr Baernstein's repertory includes the bass role of every oratorio and the greater portion of the great oratorios. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club.

**The Stage Elsewhere.**

Jessie Bartlett Davis is preparing a one-act opera as a novelty in vaudeville.

Harry Lacy is said to be contemplating a revival of "The Still Alarm" this season.

Pugilist Jeffries will make his debut as a theatrical star in "The Man from the West" at the Grand Opera House, New York, this week.

Henry E. Dixey is to star in "The Loves of David Garrick" or "Van Bibber," now that his tour in "The Adventures of Francois" has been abandoned.

Eugene Doche, who was the first woman to act the role of Marguerite Gauthier in Dumas's "Camille," died recently in Paris at the advanced age of twenty-six.

Edna May's tour in "The Golden Cup" will begin in Washington Dec. 10, and on the 24th she will begin an engagement at the Herald-Square Theater, New York.

Katherine Rober is reported to be playing to large audiences in her present tour in repertoire. One of her greatest successes is scored in the title role of "Madame Sans Gene."

Lavinia Shannon received much commendation for her work in the title role of "Madame Sans Gene," presented by the Grand Opera House stock company, New Orleans, the week before election.

Frank L. Perley, manager of Alice Neilson, is said to be intending to take his star into a Broadway, New York, theater after Easter week with a new comic opera by Harry B. Smith and Victor Herbert.

"Sweet Anne Page," the new comic opera in which Lulu Glaser makes her stellar debut at Albany, N. Y., to-morrow night, is said to be the latest work of the company who has done much good work for Weber & Fields.

Henry Miller will revive "Heartsease" for his forthcoming tour, which opens in January. He will also produce "Richard Savage," a play written by Madeline Quicquett Riley, designed for Nat C. Goodwin and Maxine Elliott.

Miss Monte Donko, who was a member of the local stock company last season, is said to have given an artistic portrayal of the character of Fawn in "The Girl I Left Behind Me," when that play was presented by the Shubert stock company of Buffalo, N. Y.

When the Metropolitan Opera Company presented "The Mikado" in New York last week, Dicky Bell sang the role of Ko-Ko once more, and Lucille Saunders interpreted the part of Katisha. Fanchon Thompson, Junius Brutus Booth, Richard S. Williams, Wadsworth Harris, Eliza Proctor O'Neil, Bijou Fernandez, Carlotta Nilsson and George Florence Oip.

The new play which Mrs. Fiske is to produce in Chicago next month is one that achieved a notable success in Berlin last season, and which she secured the American rights on condition that she produce it this season. Alice Brown, of Boston, who has been the star of the latest production, will be in the cast. The piece has not yet been renamed.

Sarah Truax, formerly leading woman with the Pike stock company, Cincinnati, has been engaged to create the leading role, "Christie Ludlow," in Marguerite Merrin's play, "Old Orchard," which Manager John Harris is to bring to Indianapolis. The play is in four acts and five scenes, in one of which twenty choir singers will be featured. The piece is described as an "American psychological drama."

**Satisfaction.**

We pleased hundreds during the holidays of last year. 180 finds us better equipped to give our customers the latest style and best effects that can be obtained in photoprinting. Try us for your holiday pictures. Our hundred and thirty photographers will be at your service to select from and sitings until pleased.

**FURSELL RESIDENCE STUDIO, 177 College avenue. (Both phones.)**

## THE SYMPHONY CONCERT

**GREAT PREPARATIONS BEING MADE FOR THE EVENT.**

**The Amphion Club's Concert Will Also Be an Enjoyable Affair—Musical Notes.**

The Indianapolis Symphony Orchestra is having a worse rehearsal for its concert to be given in English's Opera House the evening of Nov. 20, and the programme, which embraces some of the most difficult selections known to musicians, is already well in hand. The orchestra has been greatly strengthened by the addition of a number of new players. The string band, which did particularly good work last season, will be found to be still more effective this season. Among the composers who have placed on the programme of the approaching concert appears the name of Carl Reinecke, which has rather more of personal interest to the local public than usual. Carl Reinecke, of late years spoken of affectionately as "Father Reinecke," is the head of the Royal Conservatory of Music of Leipzig, which is probably the foremost institution of its kind in Germany and the one in which the Symphony Orchestra's conductor, Karl Schindler, received his musical education. It was from this institution, too, that Thaddeus Rich, the young Indianapolis violinist, was graduated last spring. Reinecke is an old man and is recognized as one of the veterans in good musical work. He has written much of the most valuable music for the piano and form and writes with peculiar clearness and correctness. He was intimately associated with Mendelssohn and Schumann and was for years director of the Leipzig Gewandhaus Orchestra, than which there is said to be none better. As a solo performer, Reinecke was successful, both on the violin and piano, excelling in the latter. The extra attraction of the Indianapolis Symphony Orchestra, Nov. 20 will be Louise B. Voigt, a noted New York soprano, who obtained her musical training in Berlin, and who sang with the Philharmonic Orchestra in that city, winning great applause and praise.

A distinguished music lover, S. Baernstein, will be heard by music lovers of this city at the first concert of the season to be given by the Amphion Club in the auditorium of the German House the evening of Thursday, Nov. 22. Herr Baernstein has received nothing but the most enthusiastic praise ever since he made his first appearance in concert in the United States. He is said by those who have enjoyed his superb singing to possess a genuine bass voice of exceptional range and remarkable power, full, rich and vibrant. He is blessed, too, with the true artistic temperament and is brimful of magnetism—a prime essential of a successful public singer. Herr Baernstein's repertory includes the bass role of every oratorio and the greater portion of the great oratorios. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club.

**The Musical Programme for the Second Presbyterian Church this evening will be as follows:**

Organ prelude, "Sonata No. 2, in C" (Selection from St. Paul).

Choral, "To God on High" (Selection from St. Paul).

"And All They That Sought Him" (Selection from St. Paul).

"Men, Brethren, Let Us Sing" (Selection from St. Paul).

"Take Him Away" (Selection from St. Paul).

"Jerusalem" (Selection from St. Paul).

"And They Stood and Sung" (Selection from St. Paul).

"To Thee, O Lord" (Selection from St. Paul).

"And the Witnesses" (Selection from St. Paul).

"Happy and Blest" (Selection from St. Paul).

Recite, "And He Journeyed" (Selection from St. Paul).

"The Lord is My Strength" (Selection from St. Paul).

"And His Companions" (Selection from St. Paul).

"O, God, Have Mercy" (Selection from St. Paul).

"Be Thou Faithful Unto Death" (Selection from St. Paul).

"I Will Sing of Thy Great Mercies" (Selection from St. Paul).

"Now We Are Ambassadors" (Selection from St. Paul).

Duet—Messrs. Miller and Doche.

"How Lovely Are Thy Messengers" (Selection from St. Paul).

Organ postlude in G (Mendelssohn).

Emil Leibling has been engaged for the Philharmonic concert at the German House, Dec. 5. As a concert pianist he represents the best modern school. Although actively engaged in teaching, he has a number of original compositions, and his ability enables him to retain at his command pretty much all the repertory of all the leading pianists of the day. During his career he has had many opportunities to play off-hand any moment you might happen to ask for them. In this regard he is a most reliable pianist. The artists, a very few of whom will undertake to play compositions which they have not rehearsed, will be given the opportunity to the interpretation of this vast repertory, embracing the very cream of modern pianistic literature. He is also very successful in his lectures, with pianoforte illustrations. The club will bring the number of attractive selections. Mr. Frank Taylor will sing the baritone solo work in "Hallelujah," which the club is hard at work on.

Indianapolis is to have a genuine musical novelty Tuesday evening, Nov. 27, in the first appearance here of Canada's crack military band, the Forty-eighth Highlanders, popularly known in their own locality as "The Kitties," because of the fact that they appear on parade and in concert attire in the regulation Scotch kilts, and with bare legs. It was with great difficulty that the Canadian government was induced to allow this military organization to make a professional concert tour of the United States under the leadership of Bandmaster John Slater. The Indianapolis engagement has been secured by Aloysius Thiele, and it is authoritatively stated that no other city in Indiana will be favored by a visit from the famous band.

Arthur P. Proston, director of the First Baptist Church choir, has arranged an excellent musical programme for to-day's services. This morning the numbers rendered will be: Organ, "Elegie," Al Renaud; Anthem, "The Lord is My Strength," I. Know; "I Heard the Voice of Jesus Say," F. Lynes; organ postlude in D major, Dr. Driff. At the evening service the following selections will be rendered: Organ solo, "Precious Gifts," G. Grison; professional, "The Precious Gift," G. Grison; offertory, "What Are These?" Dr. Slater; offertory, organ, "Melody," Marshall; solo and chorus, "Here I Am," M. Macy; organ postlude, "March," Calkins.

The song service at Central-avenue Methodist Episcopal Church to-night promises to be more than ordinarily interesting. The chorus will be accompanied by organ and orchestra. Mr. Steinhuber will have the bass solo in the chorus, "I Was Glad When They Said Unto Me," Miss Ella Bruner will sing the soprano solo, "I Know That My Redeemer Liveth" (Handel); Miss Dora Smith will render the soprano solo "King of Eleazar" (Hartwell-Jones); Mr. M. H. Spades will be heard in a violin solo, Mr. Steinhuber in the bass solo, "The Valley of Shadow" (Barry), and the Alleluia.

## THE SYMPHONY CONCERT

**GREAT PREPARATIONS BEING MADE FOR THE EVENT.**

**The Amphion Club's Concert Will Also Be an Enjoyable Affair—Musical Notes.**

The Indianapolis Symphony Orchestra is having a worse rehearsal for its concert to be given in English's Opera House the evening of Nov. 20, and the programme, which embraces some of the most difficult selections known to musicians, is already well in hand. The orchestra has been greatly strengthened by the addition of a number of new players. The string band, which did particularly good work last season, will be found to be still more effective this season. Among the composers who have placed on the programme of the approaching concert appears the name of Carl Reinecke, which has rather more of personal interest to the local public than usual. Carl Reinecke, of late years spoken of affectionately as "Father Reinecke," is the head of the Royal Conservatory of Music of Leipzig, which is probably the foremost institution of its kind in Germany and the one in which the Symphony Orchestra's conductor, Karl Schindler, received his musical education. It was from this institution, too, that Thaddeus Rich, the young Indianapolis violinist, was graduated last spring. Reinecke is an old man and is recognized as one of the veterans in good musical work. He has written much of the most valuable music for the piano and form and writes with peculiar clearness and correctness. He was intimately associated with Mendelssohn and Schumann and was for years director of the Leipzig Gewandhaus Orchestra, than which there is said to be none better. As a solo performer, Reinecke was successful, both on the violin and piano, excelling in the latter. The extra attraction of the Indianapolis Symphony Orchestra, Nov. 20 will be Louise B. Voigt, a noted New York soprano, who obtained her musical training in Berlin, and who sang with the Philharmonic Orchestra in that city, winning great applause and praise.

A distinguished music lover, S. Baernstein, will be heard by music lovers of this city at the first concert of the season to be given by the Amphion Club in the auditorium of the German House the evening of Thursday, Nov. 22. Herr Baernstein has received nothing but the most enthusiastic praise ever since he made his first appearance in concert in the United States. He is said by those who have enjoyed his superb singing to possess a genuine bass voice of exceptional range and remarkable power, full, rich and vibrant. He is blessed, too, with the true artistic temperament and is brimful of magnetism—a prime essential of a successful public singer. Herr Baernstein's repertory includes the bass role of every oratorio and the greater portion of the great oratorios. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club.

**The Musical Programme for the Second Presbyterian Church this evening will be as follows:**

Organ prelude, "Sonata No. 2, in C" (Selection from St. Paul).

Choral, "To God on High" (Selection from St. Paul).

"And All They That Sought Him" (Selection from St. Paul).

"Men, Brethren, Let Us Sing" (Selection from St. Paul).

"Take Him Away" (Selection from St. Paul).

"Jerusalem" (Selection from St. Paul).

"And They Stood and Sung" (Selection from St. Paul).

"To Thee, O Lord" (Selection from St. Paul).

"And the Witnesses" (Selection from St. Paul).

"Happy and Blest" (Selection from St. Paul).

Recite, "And He Journeyed" (Selection from St. Paul).

"The Lord is My Strength" (Selection from St. Paul).

"And His Companions" (Selection from St. Paul).

"O, God, Have Mercy" (Selection from St. Paul).

"Be Thou Faithful Unto Death" (Selection from St. Paul).

"I Will Sing of Thy Great Mercies" (Selection from St. Paul).

"Now We Are Ambassadors" (Selection from St. Paul).

Duet—Messrs. Miller and Doche.

"How Lovely Are Thy Messengers" (Selection from St. Paul).

Organ postlude in G (Mendelssohn).

Emil Leibling has been engaged for the Philharmonic concert at the German House, Dec. 5. As a concert pianist he represents the best modern school. Although actively engaged in teaching, he has a number of original compositions, and his ability enables him to retain at his command pretty much all the repertory of all the leading pianists of the day. During his career he has had many opportunities to play off-hand any moment you might happen to ask for them. In this regard he is a most reliable pianist. The artists, a very few of whom will undertake to play compositions which they have not rehearsed, will be given the opportunity to the interpretation of this vast repertory, embracing the very cream of modern pianistic literature. He is also very successful in his lectures, with pianoforte illustrations. The club will bring the number of attractive selections. Mr. Frank Taylor will sing the baritone solo work in "Hallelujah," which the club is hard at work on.

Indianapolis is to have a genuine musical novelty Tuesday evening, Nov. 27, in the first appearance here of Canada's crack military band, the Forty-eighth Highlanders, popularly known in their own locality as "The Kitties," because of the fact that they appear on parade and in concert attire in the regulation Scotch kilts, and with bare legs. It was with great difficulty that the Canadian government was induced to allow this military organization to make a professional concert tour of the United States under the leadership of Bandmaster John Slater. The Indianapolis engagement has been secured by Aloysius Thiele, and it is authoritatively stated that no other city in Indiana will be favored by a visit from the famous band.

Arthur P. Proston, director of the First Baptist Church choir, has arranged an excellent musical programme for to-day's services. This morning the numbers rendered will be: Organ, "Elegie," Al Renaud; Anthem, "The Lord is My Strength," I. Know; "I Heard the Voice of Jesus Say," F. Lynes; organ postlude in D major, Dr. Driff. At the evening service the following selections will be rendered: Organ solo, "Precious Gifts," G. Grison; professional, "The Precious Gift," G. Grison; offertory, "What Are These?" Dr. Slater; offertory, organ, "Melody," Marshall; solo and chorus, "Here I Am," M. Macy; organ postlude, "March," Calkins.

The song service at Central-avenue Methodist Episcopal Church to-night promises to be more than ordinarily interesting. The chorus will be accompanied by organ and orchestra. Mr. Steinhuber will have the bass solo in the chorus, "I Was Glad When They Said Unto Me," Miss Ella Bruner will sing the soprano solo, "I Know That My Redeemer Liveth" (Handel); Miss Dora Smith will render the soprano solo "King of Eleazar" (Hartwell-Jones); Mr. M. H. Spades will be heard in a violin solo, Mr. Steinhuber in the bass solo, "The Valley of Shadow" (Barry), and the Alleluia.

## THE SYMPHONY CONCERT

**GREAT PREPARATIONS BEING MADE FOR THE EVENT.**

**The Amphion Club's Concert Will Also Be an Enjoyable Affair—Musical Notes.**

The Indianapolis Symphony Orchestra is having a worse rehearsal for its concert to be given in English's Opera House the evening of Nov. 20, and the programme, which embraces some of the most difficult selections known to musicians, is already well in hand. The orchestra has been greatly strengthened by the addition of a number of new players. The string band, which did particularly good work last season, will be found to be still more effective this season. Among the composers who have placed on the programme of the approaching concert appears the name of Carl Reinecke, which has rather more of personal interest to the local public than usual. Carl Reinecke, of late years spoken of affectionately as "Father Reinecke," is the head of the Royal Conservatory of Music of Leipzig, which is probably the foremost institution of its kind in Germany and the one in which the Symphony Orchestra's conductor, Karl Schindler, received his musical education. It was from this institution, too, that Thaddeus Rich, the young Indianapolis violinist, was graduated last spring. Reinecke is an old man and is recognized as one of the veterans in good musical work. He has written much of the most valuable music for the piano and form and writes with peculiar clearness and correctness. He was intimately associated with Mendelssohn and Schumann and was for years director of the Leipzig Gewandhaus Orchestra, than which there is said to be none better. As a solo performer, Reinecke was successful, both on the violin and piano, excelling in the latter. The extra attraction of the Indianapolis Symphony Orchestra, Nov. 20 will be Louise B. Voigt, a noted New York soprano, who obtained her musical training in Berlin, and who sang with the Philharmonic Orchestra in that city, winning great applause and praise.

A distinguished music lover, S. Baernstein, will be heard by music lovers of this city at the first concert of the season to be given by the Amphion Club in the auditorium of the German House the evening of Thursday, Nov. 22. Herr Baernstein has received nothing but the most enthusiastic praise ever since he made his first appearance in concert in the United States. He is said by those who have enjoyed his superb singing to possess a genuine bass voice of exceptional range and remarkable power, full, rich and vibrant. He is blessed, too, with the true artistic temperament and is brimful of magnetism—a prime essential of a successful public singer. Herr Baernstein's repertory includes the bass role of every oratorio and the greater portion of the great oratorios. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club.

**The Musical Programme for the Second Presbyterian Church this evening will be as follows:**

Organ prelude, "Sonata No. 2, in C" (Selection from St. Paul).

Choral, "To God on High" (Selection from St. Paul).

"And All They That Sought Him" (Selection from St. Paul).

"Men, Brethren, Let Us Sing" (Selection from St. Paul).

"Take Him Away" (Selection from St. Paul).

"Jerusalem" (Selection from St. Paul).

"And They Stood and Sung" (Selection from St. Paul).

"To Thee, O Lord" (Selection from St. Paul).

"And the Witnesses" (Selection from St. Paul).

"Happy and Blest" (Selection from St. Paul).

Recite, "And He Journeyed" (Selection from St. Paul).

"The Lord is My Strength" (Selection from St. Paul).

"And His Companions" (Selection from St. Paul).

"O, God, Have Mercy" (Selection from St. Paul).

"Be Thou Faithful Unto Death" (Selection from St. Paul).

"I Will Sing of Thy Great Mercies" (Selection from St. Paul).

"Now We Are Ambassadors" (Selection from St. Paul).

Duet—Messrs. Miller and Doche.

"How Lovely Are Thy Messengers" (Selection from St. Paul).

Organ postlude in G (Mendelssohn).

Emil Leibling has been engaged for the Philharmonic concert at the German House, Dec. 5. As a concert pianist he represents the best modern school. Although actively engaged in teaching, he has a number of original compositions, and his ability enables him to retain at his command pretty much all the repertory of all the leading pianists of the day. During his career he has had many opportunities to play off-hand any moment you might happen to ask for them. In this regard he is a most reliable pianist. The artists, a very few of whom will undertake to play compositions which they have not rehearsed, will be given the opportunity to the interpretation of this vast repertory, embracing the very cream of modern pianistic literature. He is also very successful in his lectures, with pianoforte illustrations. The club will bring the number of attractive selections. Mr. Frank Taylor will sing the baritone solo work in "Hallelujah," which the club is hard at work on.

Indianapolis is to have a genuine musical novelty Tuesday evening, Nov. 27, in the first appearance here of Canada's crack military band, the Forty-eighth Highlanders, popularly known in their own locality as "The Kitties," because of the fact that they appear on parade and in concert attire in the regulation Scotch kilts, and with bare legs. It was with great difficulty that the Canadian government was induced to allow this military organization to make a professional concert tour of the United States under the leadership of Bandmaster John Slater. The Indianapolis engagement has been secured by Aloysius Thiele, and it is authoritatively stated that no other city in Indiana will be favored by a visit from the famous band.

Arthur P. Proston, director of the First Baptist Church choir, has arranged an excellent musical programme for to-day's services. This morning the numbers rendered will be: Organ, "Elegie," Al Renaud; Anthem, "The Lord is My Strength," I. Know; "I Heard the Voice of Jesus Say," F. Lynes; organ postlude in D major, Dr. Driff. At the evening service the following selections will be rendered: Organ solo, "Precious Gifts," G. Grison; professional, "The Precious Gift," G. Grison; offertory, "What Are These?" Dr. Slater; offertory, organ, "Melody," Marshall; solo and chorus, "Here I Am," M. Macy; organ postlude, "March," Calkins.

The song service at Central-avenue Methodist Episcopal Church to-night promises to be more than ordinarily interesting. The chorus will be accompanied by organ and orchestra. Mr. Steinhuber will have the bass solo in the chorus, "I Was Glad When They Said Unto Me," Miss Ella Bruner will sing the soprano solo, "I Know That My Redeemer Liveth" (Handel); Miss Dora Smith will render the soprano solo "King of Eleazar" (Hartwell-Jones); Mr. M. H. Spades will be heard in a violin solo, Mr. Steinhuber in the bass solo, "The Valley of Shadow" (Barry), and the Alleluia.

## THE SYMPHONY CONCERT

**GREAT PREPARATIONS BEING MADE FOR THE EVENT.**

**The Amphion Club's Concert Will Also Be an Enjoyable Affair—Musical Notes.**

The Indianapolis Symphony Orchestra is having a worse rehearsal for its concert to be given in English's Opera House the evening of Nov. 20, and the programme, which embraces some of the most difficult selections known to musicians, is already well in hand. The orchestra has been greatly strengthened by the addition of a number of new players. The string band, which did particularly good work last season, will be found to be still more effective this season. Among the composers who have placed on the programme of the approaching concert appears the name of Carl Reinecke, which has rather more of personal interest to the local public than usual. Carl Reinecke, of late years spoken of affectionately as "Father Reinecke," is the head of the Royal Conservatory of Music of Leipzig, which is probably the foremost institution of its kind in Germany and the one in which the Symphony Orchestra's conductor, Karl Schindler, received his musical education. It was from this institution, too, that Thaddeus Rich, the young Indianapolis violinist, was graduated last spring. Reinecke is an old man and is recognized as one of the veterans in good musical work. He has written much of the most valuable music for the piano and form and writes with peculiar clearness and correctness. He was intimately associated with Mendelssohn and Schumann and was for years director of the Leipzig Gewandhaus Orchestra, than which there is said to be none better. As a solo performer, Reinecke was successful, both on the violin and piano, excelling in the latter. The extra attraction of the Indianapolis Symphony Orchestra, Nov. 20 will be Louise B. Voigt, a noted New York soprano, who obtained her musical training in Berlin, and who sang with the Philharmonic Orchestra in that city, winning great applause and praise.

A distinguished music lover, S. Baernstein, will be heard by music lovers of this city at the first concert of the season to be given by the Amphion Club in the auditorium of the German House the evening of Thursday, Nov. 22. Herr Baernstein has received nothing but the most enthusiastic praise ever since he made his first appearance in concert in the United States. He is said by those who have enjoyed his superb singing to possess a genuine bass voice of exceptional range and remarkable power, full, rich and vibrant. He is blessed, too, with the true artistic temperament and is brimful of magnetism—a prime essential of a successful public singer. Herr Baernstein's repertory includes the bass role of every oratorio and the greater portion of the great oratorios. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club. In addition to this artist of undoubted ability, the members of the club have secured for their forthcoming concert a number of other large talents. The first appearance in Indianapolis of Mme. Charlotte Macondia, the famous coloratura soprano, it is generally known, will be given in the concert of the Amphion Club.

**The Musical Programme for the Second Presbyterian Church this evening will be as follows:**

Organ prelude, "Sonata No. 2, in C" (Selection from St. Paul).

Choral, "To God on High" (Selection from St. Paul).

"And All They That Sought Him" (Selection from St. Paul).

"Men, Brethren, Let Us Sing" (Selection from St. Paul).

"Take Him Away" (Selection from St. Paul).

"Jerusalem" (Selection from St. Paul).

"And They Stood and Sung" (Selection from St. Paul).

"To Thee, O Lord" (Selection from St. Paul).

"And the Witnesses" (Selection from St. Paul).

"Happy and Blest" (Selection from St. Paul).

Recite, "And He Journeyed" (Selection from St. Paul).

"The Lord is My Strength" (Selection from St. Paul).

"And His Companions" (Selection from St. Paul).

"O, God, Have Mercy" (Selection from St. Paul).

"Be Thou Faithful Unto Death" (Selection from St. Paul).

"I Will Sing of Thy Great Mercies" (Selection from St. Paul).

"Now We Are Ambassadors" (Selection from St. Paul).

Duet—Messrs. Miller and Doche.

"How Lovely Are Thy Messengers" (Selection from St. Paul).

Organ postlude in G (Mendelssohn).

Emil Leibling has been engaged for the Philharmonic concert at the German House, Dec. 5. As a concert pianist he represents the best modern school. Although actively engaged in teaching, he has a number of original compositions, and his ability enables him to retain at his command pretty much all the repertory of all the leading pianists of the day. During his career he has had many opportunities to play off-hand any moment you might happen to ask for them. In this regard he is a most reliable pianist. The artists, a very few of whom will undertake to play compositions which they have not rehearsed, will be given the opportunity to the interpretation of this vast repertory, embracing the very cream of modern pianistic literature. He is also very successful in his lectures, with pianoforte illustrations. The club will bring the number of attractive selections. Mr. Frank Taylor will sing the baritone solo work in "Hallelujah," which the club is hard at work on.

Indianapolis is to have a genuine musical novelty Tuesday evening, Nov. 27, in the first appearance here of Canada's crack military band, the Forty-eighth Highlanders, popularly known in their own locality as "The Kitties," because of the fact that they appear on parade and in concert attire in the regulation Scotch kilts, and with bare legs. It was with great difficulty that the Canadian government was induced to allow this military organization to make a professional concert tour of the United States under the leadership of Bandmaster John Slater. The Indianapolis engagement has been secured by Aloysius Thiele, and it is authoritatively stated that no other city in Indiana will be favored by a visit from the famous band.

Arthur P. Proston, director of the First Baptist Church choir, has arranged an excellent musical programme for to-day's services. This morning the numbers rendered will be: Organ, "Elegie," Al Renaud; Anthem, "The Lord is My Strength," I. Know; "I Heard the Voice of Jesus Say," F. Lynes; organ postlude in D major, Dr. Driff. At the evening service the following selections will be rendered: Organ solo, "Precious Gifts," G. Grison; professional, "The Precious Gift," G. Grison; offertory, "What Are These?" Dr. Slater; offertory, organ, "Melody," Marshall; solo and chorus, "Here I Am," M. Macy;